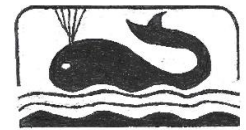




THE PROBUS CLUB OF MOSMAN COMBINED INC



PO Box 264, Mosman NSW 2088

mosmanprobus@gmail.com

ABN: 96 728 384 926

Fun and Friendship in Retirement

PRESIDENT:	Rob Taggart	0411107025	MEMBERSHIP:	Sarnie Hay	0400471607	ACTIVITIES:	Robyn Yates	0407432642
				Sally Cullen	0406116810		Monica Anastasia	0411424 674
VICE-PRESIDENT:	Peter Reeves	0418496505		Jane Chandler	0487389204		Sarah Fennamore	9955 1962
SECRETARY:	Graham Levido	0403997625		Mona Deakin	0419532000		Liz Parsons	0417977533
	Ian Hume	0478051950				WELFARE	Margaret Badger	0403315319
TREASURER:	Helmut Regelein	0417247415	NEWSLETTER:	Don Napper	0407600649	CONTACT:		
				Margaret Szalay	9904 1829			
IMMEDIATE PAST	Margaret Badger	0430315319	CLUB			PUBLIC	Lawrie	0438267920
PRESIDENT:			AMBASSADOR:	Barry Starr	0417905170	OFFICER:	Smith	
						BOOK	Vichy	0458515008
SPEAKER	Heather Jenkins	0409191083	SOCIAL CLUB:	Gill Napper	0412543385	EXCHANGE:	Clapano	
COORDINATOR:								
CLUB LUNCHES:	Jennifer Walker	0414727350	FINANCIAL:	Rob Brown	0467232444	GREETING	Keith McDonald	TEAM
			REVIEWER					Sally Cullen
								Jenny McDonald

No. 424

NEWSLETTER

23 July 2025

*** Next Meeting: Wednesday, 23rd July 2025**

*** Venue: Mosman Art Gallery Hall 10:30 – 12:30pm**

Doors will open at 10:00am

*** Speaker: Ann Marie Kimber - Mayor of Mosman**

Mayor Kimber has been a resident of Mosman for almost 20 years. She was elected Mayor in September 2024, having worked closely with the previous Mayor, Carolyn Corrigan. In her talk, Mayor Kimber will share her personal journey to leadership through sport, global experience, business, and deep community involvement. The Mayor believes that leadership is about purpose, persistence and lifting others along the way.

Member's 5-Minute Spot: Ashlear Britt – *Necessity is the Mother of Invention*

◆ Next Meeting (27 August, 2025): tba

YOU ARE INVITED TO COME TO A CLUB LUNCH AFTER THE GENERAL MEETING

Members and guests are invited to join a Club lunch after each meeting. It is held upstairs in the Upper Duck Restaurant, Hotel Mosman, Military Rd, Spit Junction, just a short walk from the Mosman Art Gallery.

Reflecting on last month's meeting, there is emerging evidence that we're transitioning to a more sustainable Club future with two wonderful examples.

Firstly, the announcement by Sarnie on behalf of Graham and Trish Levido about the new \$2.50 Fun and Friendship outings. An ideal opportunity for any Member to lead us to one of their special places following some supportive mentoring. Already two Members have come forward with offers to guide us around Woy Woy and Leura allowing Graham to gracefully retire after the Australia Square outing. An excellent complement to the planned Activities Committee outings driven by Members.

Secondly, Vichy made her first solo run in bringing the books for exchange – an awkward job for one person. The call for assistance in transferring books from car boot to the Grand Hall was met instantly by Wendy and Ros. Another important intra-Club volunteering activity begun.

And some timely financial information from Rob Brown on investment risk and return reminded me of the maxim: *Like the turtle, progress is only when one sticks their neck out!*

Following your feedback last month on our Christmas lunch and analysis of venues suggested by the Management Committee meeting last week, details of this year's event will be announced. Save the date: **WEDNESDAY 10th DECEMBER 2025**

Dates for Your Diaries: **Activities**

Robyn Yates



Enjoying coffee (and knitting) at
Lucas Heights





Like Jennifer, you too can finish your delicious lunch with coffee at the Upper Duck following each Meeting

Photo: Courtesy of Sarnie



✱ **Tuesday 5 August: Guided Tour of the Archibald Prize** at The Art Gallery of NSW (original building). We will meet for morning tea at **10:30am** at The Gallery Café (lower level 1 in the original building) before **joining the guide in Kaldor Hall** (ground floor in the original building) at **11:20** to allow for the tour to start at 11:30 sharp. While morning tea will be at our own expense, the guided tour will cost **\$27.50 per person to be paid in advance.**

✱ **Wednesday 3 September: CATS Theatre Party** at Theatre Royal. The 12 tickets have been purchased by members for the 1pm matinee at **\$70 per ticket.** The performance will be at the Theatre Royal in the MLC Centre (King Street end). Please let the Activities Committee know if you would like to be on the wait list in case of a cancellation.

✱ **18 – 23 September: 6-day OnCourse Bellingen Gourmet Adventure.** All seats available to Mosman Probus on this tour have been allocated. This tour explores the wine and dining experiences of the Hunter Valley and the sustainable, artisan food culture of Bellingen and Dorrigo.

✱ **Thursday 9 October: A memorable lunch experience at Refettorio,** 481 Crown Street, Surry Hills. This is the **OzHarvest** restaurant which uses funds donated by lunch participants to feed people in need. The menu is prepared by talented chefs and OzHarvest volunteers serve the meals. On 9 October, diners are asked to bring an envelope containing **\$30 cash** to cover their meal. Diners can include more than 3

\$30 if they wish. As the booking is limited to 20 people, seats will be allocated on a first-in basis. A waitlist will be available in case a place becomes available. Information on how to get to the restaurant will be available at the Activities table at the August meeting.

* **Tuesday 4 November: Melbourne Cup Lunch at The Upper Duck.** Hold the date.

* **Friday 28 November: Schools Spectacular in the Qudos Bank Arena.** In response to the positive reviews from members attending the 2024 Schools Spectacular, Wendy has organised 12 tickets for this year. The performance will start at **11am** in the arena however attendees can watch SpecFest 2025 musical performances by individual students, marching bands and ensembles outside the arena from 9:15am to 10:30 am. As the booking is limited to 12 people, seats will be allocated on a first-in basis. A waitlist will be available in case a place becomes available. Information about transport to and from the performance will be available at the Activities desk.

* **Wednesday 10 December: Christmas Lunch.** Hold the date.

THE \$2.50 CLUB'S FIRST TWO OUTINGS *Graham Levido and Sarnie Hay*

Outing 1: The \$2.50 Club Outing to Australia Square & Opera House

- **Time & Date:** On **Tuesday, 10:30am, July 22.**
- **Coordinator:** **Graham Levido**
- The first \$2.50 Club outing will not be too adventurous.
- Independent public transport travel, to the city by members wishing to participate.
- Meet in forecourt or **lobby** of **Australia Square Building** (corner of George St & Bond St) at **10:30am.**
- "Wander around" **Australia Square** site while being held spellbound by Graham with tales of his (and Trish's) personal experiences of the early history and construction of the building and its environs (much of which would not be suitable for publication).
- Stop for coffee somewhere at Australia Square.
- If there is sufficient interest then take the light rail to Circular Quay for a stroll around the **Opera House** with a few more of Graham's personal experiences during its construction or somewhere else by agreement.
- Also, if there is still enough interest, we will get a bite to eat somewhere.
- **WEATHER:** Graham, Trish or Sarnie will be there come "hell or high water" so it doesn't matter if 3 or 30 people turn up.
- No pre-registration or expression of interest. Just turn up.
- If in doubt, please phone Graham Levido on **0403 997 625**

OUTING 2: The \$2.50 Club Outing to **Leura**

Date: **Wednesday 13th August**

Coordinator: **Pam McLeland**

Time: Train leaves **Central** railway at **9:08am (platform 7)**. (if you require coffee, suggest getting there early as coffee cart always busy).

Train arrives in Leura at 11:05 am. Time to visit the lolly shop and lots of interesting shops before lunch at **Leura Gourmet, 159 Leura Mall**, a little cafe which is always busy but service is quick. They do not take bookings so suggest we get there at **11:50am**, have **lunch** then time for more shops or more coffee with trains leaving for **Central** at **2.15pm** arrives at Central at 4:15pm or the later 3:15pm arrives at Central at 5:15pm. The main street in Leura is hilly but walkable.

MOSMAN PROBUS TRIVIA NIGHTS

Graham Levido

Trivia nights are back after a five year break.

Some older members might remember the fun quiz nights we had upstairs at the Mosman Club. Hopefully, we can pick up more of that fun at our new venue.

Venue: **Mosman Library Creation Space** (entry is to the left just outside the main entrance to the Library)

Time: **5.30pm** to about **7pm every 3rd Thursday of the month.**

Starting date: **Thursday 21st August.**

As in the past, members attending the quiz may choose to dine at a local eating venue after the quiz.

Graham Levido will run the first night's quiz. Hopefully, other club members will take up the challenge of running future nights. All it takes is being able to dream up curly quiz questions be they serious, amusing or just challenging. Just as long as we all have FUN.

Any thoughts or questions, please contact **Graham Levido** on 0403 997 625.

Can you assist?

Robyn Yates

The Club is establishing a list of potential volunteers who would be willing to assist in driving less mobile members to some activities & meetings. The activities & meetings would be ones that you were already planning to attend. While the demand for such assistance is limited, it will enable some members to actively participate in our Club.

If you are willing to have your name on a list of potential volunteer drivers, please email **mosmanprobus@gmail.com**

Thank you for your consideration.

Opening Balance per Statement 01.06.2025	\$ 18,796.89
Credits:	
Total Deposits for June	\$ 1,730.64
Debits	
Total Debits for June	\$ 1,027.50
Closing Balance Bank Statement 30.06.2025	\$ 19,500.03

Estimated Liabilities:

Art Gallery Rent	\$ 3,113.00
Probus outstanding Capitation Fees	\$ 260.00
Activities deposits taken	\$ 5,930.78
Estimated Liabilities:	\$ 9,303.78

Estimate of Club Funds 30.06.2025	\$ 10,196.25
-----------------------------------	--------------

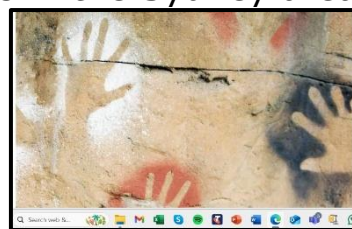
Previous Speaker: Steven Alderton *Mosman: The Front Door to Art*

Steven introduced himself by saying that he had been the Director of the Mosman Art Gallery and the Manager of Cultural Services at Mosman Council for just two months. In the talk that followed, Steven looked back at the long history of Aboriginal art in Mosman before turning to the Curlew Camp, which played a crucial role in the development of Australian Impressionism in the late 19th century. Steven then detailed the pioneering role played by the Mosman Art Prize in catalysing many similar art prizes across Australia. Finally, he looked forward to how the Mosman Art Gallery will continue its rich tradition as a national leader in art, shaping the future through contemporary, inclusive and community-driven programs.

Steven said that more than 100 Aboriginal sites, dating from over the past 5,000 years, have been recorded in the Mosman area. Cammeraigal ('gal' means 'people') country may have extended from the west as far east as Bradleys Head where Borogegal country probably began. Borogegal country then extended east to the harbour foreshore, covering the rest of Mosman.

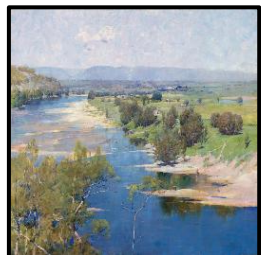
Indigenous artefacts in Mosman include shell middens, sandstone engravings and pigment art. However, because of its coastal location, the art in the Mosman sites is different from that in the rest of inland Sydney.

Macropods, such as kangaroos and wallabies, feature strongly in Mosman's figurative rock art but Steven said that there are no human figures as there are elsewhere in Sydney. An average of one-third of engravings in the Sydney area are bird or animal tracks whereas there is only a single example of such a track is recorded in Mosman. In addition, the next most common Sydney engraving is of marine animals (one-fifth) whereas two-thirds are marine animals in coastal Mosman. Further, in the Sydney region, hand stencils form half the examples of pigment art recorded whereas in Mosman, they constitute over 80% (see photo above). More than two-thirds of the pigment art is found on hill slopes where large rock shelters occur and in Mosman the proportion is even higher.



Steven said that Mosman has four main areas of engraving (North-West, South-East, East and Middle Harbour), each of which is different. The North-West (Quakers Hat Bay area) and South-East (Bradleys and Chowder Heads) dominate, suggesting a dual focus of engraving activity. This may reflect the possibility that in the past, there were two Aboriginal clans present in the Mosman area as noted above – the Cammeraigal and Borogegal.

Curlew Camp was originally established around 1890 on Little Sirius Cove (now Taronga Zoo) by Reuben Brasch who owned a department store in Sydney. His family used the camp on weekends for recreation. Around 1891, Arthur Streeton moved into Curlew Camp when he relocated from Melbourne. Before moving, Streeton had lived in the Heidelberg camp where Australian Impressionism was emerging. Tom Roberts joined him soon after at the Curlew Camp.



Steven said that the artists who lived in Curlew Camp were fascinated by the luminous light and elemental grandeur of the landscapes that they painted around Sydney. They defined Australian art for generations to come so that the Australian landscape was far from ignored but mythologized. Arthur Streeton's much-loved 1896 painting, *The Purple Moon's Transparent Night*, shows the unique colours (blues and golds) and atmosphere that so impressed the Australian Impressionists (see photo above). Curlew Camp artists were all passionate about Australia, its environment and landscape. Their self-conscious nationalistic sentiments were widespread leading up to the debates on federation.

The Mosman Art Prize, which was first awarded in 1947, was an idea promoted by Councillor Allan Gamble. Gamble was then a Lecturer in Architecture at Sydney University and subsequently published several well known books of his own drawings of University buildings. The Mosman Art Prize was the first significant local art prize in Australia, of which there are now over 50 offering prize money of more than one million dollars.

The Mosman Art Prize is currently worth \$70,000 and Steven said that last year there were 1,617 entries. It is an acquisitive art prize, which means that the winning painting is retained by the Mosman Council for addition to its collection of Art Prize winners, now numbering 78.

The first Mosman Art Prize had 51 entries that were judged by Lloyd Rees (who subsequently judged four more competitions before winning the Prize himself in 1981) and the winner was Margaret Olley. Other winners have included Grace Cossington-Smith (1952), Cressida Campbell (1989), Nicholas Harding (1993) and Lucy Culliton (2000).

The Mosman Art Gallery itself was established in 1998 by Mosman Council as a result of a community-led drive to provide a permanent home for the Mosman Art Prize and the Mosman Art Collection.

Steven ended his illuminating talk by looking to the future: how he wishes to open up even further the Art Gallery space to the community. This will require improvements in the heritage space, especially with respect to its climate control and audio properties. He also wishes to provide increased exhibition space for the Mosman Art Prize winners.