



For Events please deposit amount into Probus Account with reference: 'yournameEvent' (Space for 18 letters available.)

Payments for events may be made through

Another interesting meeting at Probus this month followed by a well-supported and enjoyable lunch at *Tru Coffee* in Balwyn. Thanks to Noela and Jenny for organising the variety of speakers this year. With all the depressing and sad news we are hearing everyday it is so enlightening to hear of the work done by so many people, such as Angela, who related her story today of being a Guide Dog puppy carer and the stories connected with that. I know personally I was touched by some of her stories as I'm sure many of you were. Morgan, her current dog in training, sat quietly throughout her presentation. It is easy to overlook the value an animal can bring to our lives.



Probus Secretary: Janet

Probus Treasurer: Angela

Welfare Officer: Maureen

Anything you would like to put into the newsletter? Please send to editor: Marian

Next month our speakers are from KOGO and HOPE IN A SUITCASE. Both organisations provide needed items to those less fortunate. It was suggested at the meeting that instead of donating to VERY SPECIAL KIDS this year we support the above organisations, at the next meeting, by bringing new items of clothing, toiletries, small toys, pencils, puzzles, books or items that could be given to the worthy recipients aged from new born to 18yrs of age.

The act of giving no matter how small, can have such a rewarding impact for both the donor and recipient.

With outings and activities being organised for the remainder of this year if you are aware of anything that may be of interest to the club in 2026 please pass your suggestions onto a committee member or coordinator.

In the meantime stay safe, healthy and warm.

Cheers,

### Wendy

### Please look up our expanded Webpage!

The URL of The Deepdene Combined Probus Club website is: <a href="https://www.probussouthpacific.org/microsites/deepdenecombined">https://www.probussouthpacific.org/microsites/deepdenecombined</a>

Our website is run by the Web Master Michael. He has taken on the task of maintaining our website and ensuring it is kept current.

If you have a query or a suggestion to make, please let Michael know at .xxxxxxxx Feed back is very welcome. It's your web site not the committee's.

Michael

# Guest Speaker: Monday 15th

September: Topic: Andrea Silberman – KOGO & Julie Armstrong– Hope in a Suitcase



#### **GUEST SPEAKER**

Today's guest speaker was Angela Cartedge

Monday's guest at Probus was Angela Cartledge, a volunteer puppy raiser with Guide Dogs Victoria. She was accompanied by her present dog in training, the relaxed and delightful *Morgan*.

Angela has trained eight puppies in total. Her involvement began 13 years ago due to family pressure to have a dog. Angela finally suggested they raise a guide dog puppy to help someone, learn how to train a dog and see if having a dog worked in the family but with the understanding that the guide dog puppy had to be returned.

Not all family members agreed that this was a good idea, especially her youngest daughter Maddison who unsure went about canvasing her teacher and friends. They told her giving the puppy up would be hard but would be a good thing to do so Angela, now convinced, filled in the online form to raise a puppy. She then attended an information session and after the session a house inspection was organised to advise of any changes needed for the safety of the pup and conversely for protection of the house from potential damage by the pup. Her first dog, Flo was delivered to the family aged around eight weeks with the plan for her to stay with the family for a period 12-16

months.

Left: Flo Right: *Morgan* 

The aim of the training is to socialise the pup by exposing it to different sights, smells and sounds; there is a level of competence that needs to be achieved and raisers are supported by a puppy advisor to assist them. The pup's training begins in quiet areas walking along suburban streets and builds to busier places as the puppy's confidence grows e.g. a walk along High Street, Kew where the pup is exposed to trams, traffic, shops and lots of people. If a dog cannot put up with this situation and shows a degree of fear, it will retreat.

Below: Wendy

Some dogs do not progress beyond this training, and it is the dog itself who will decide its own career. Angela reinforced that you cannot make them into a guide dog and the pup will indicate to their trainer in different ways that they don't like the work required of a guide dog such as showing discomfort and stress when the harness is fitted or baulking at some of the skills they're being taught.

<u>Dog career paths:</u> About 6% are reclassified as pets, approximately 40% become guide dogs, and the rest become therapy dogs in a huge variety of situations. One of the guide dog puppies called Poppy was last year selected as the first therapy dog in the court system in Victoria and is there to provide support to children who have to take the witness stand or have counselling. Morgan recently met the Chief Justice and he has become very enamoured of Morgan!

Flo's story: Flo was about seven months old when she developed urinary incontinence. Surgery didn't solve the problem so the family decided to adopt her, and she has become a successful mentor for later dogs taken into the home.

Sponsorship and companionship: Dogs are often sponsored through wills or donations; a vision impaired handler will request a dog based on personality, pace and size. When a handler is matched with a guide dog they have to undergo a matching process which occurs over a two week period in accommodation onsite at the Guide Dog campus in Kew. There's also special training facilities for the guide dog trainer to work with the handler and the dog to develop the bond between both and ensure they're compatible. The recipients are grateful for the mobility and life opportunities now afforded to them through a guide dog. One guide dog puppy Angela raised was affectionately named 'Wendy-Wiggle-Bottom' and has recently passed her guide dog training. She will soon go to live in Ballarat with her new vision impaired mum who is so grateful and excited about her life ahead with her newly found independence due to Wendy's training.

Companion Dogs



Therapy Dogs



Autism Assistance Dogs



Facility Dogs



Scottie, another pup taken into their home for training had a \$50,000 -00 sponsorship, through Village Cinemas. His progress filmed monthly was featured at local Cinemas. Angela said she had quite a surprise when one day she was at the cinema and she saw herself, no makeup, tending to the dog. They had assured her that only her voice would be used in the filming! Scottie, incidentally, had a liking for soft furnishings, cushions, and rugs. Scottie passed his training to become a guide dog and worked with his wonderful handler Marg for five years. Unfortunately, due to a traumatic accident while out with Marg, he was involved in an accident when a young lad reversed into them both without warning. Both recovered physically



but Scottie developed PTSD and had to retire from his job as a guide dog. He had served Marg well for five years as her constant companion. And guess where Scottie is now? Back home with Angela -- her

family of loved companions grows.



Next to join the household was *Ella*, who became a 'breeder'. She had four litters and gave birth overall to 27 pups. Angela then trained one of her pups, June Lorraine.



Left: Ella Middle: June Lorranie

Right: Colin

June's journey: June Lorraine was named after a sponsor's late wife. She was trained as a guide dog until epilepsy ended her career; she remained part of their Surrey Hills community until her sponsor, Colin Morgan's passing. Colin and Angela developed a friendship over several years that involved meeting up for weekly Monday mornings to enjoy a hot chocolate and a chin wag. June Lorraine acquired the nickname JLO after the American singer. After June Lorraine was diagnosed with epilepsy, she was adopted by a friend of Angela's, Loretta who lived nearby and also enjoyed the Monday morning gettogethers. It was sad that on 2nd March 2023, the Tuesday after one of their Monday catch ups, Colin passed away. Morgan, Angela's current pup is named in honour of Colin. Angela attended Colin's funeral with June (JLO) who reached up and touched his hearse with her paws. A loving tribute.

Later dogs: Sue became a breeding dog (broodie); Sue experienced complications after a necessary caesarean however life for her continued and she became a devoted mother before retirement as a pet. Jacquie became a companion dog to a lovely older gentleman who tells Angela all the time how much

Jacquie has changed his life.



Left: Sue

Right: Jacquie







COVID impacted strongly on training and puppy raiser access, and it has taken time for training to return to normal levels along with volunteer participation.

Angela says she has made many friends through her association with Guide Dogs Victoria however she laments that after your association with a particular dog for nearly 12-14 months there are always tears, tissues and sunglasses required when parting. She is proud of the eight dogs she has cared for and those she has adopted and will continue her volunteer role enthusiastically.



Angela with a rare gathering of all her past puppies.

Below: Morgan



Susan

#### POST MEETING LUNCHEON

Fourteen members gathered, after our meeting, to have lunch at *Tru Coffee Balwyn*. What a delightful, secret, hide-away! Absolutely worth a return visit, especially in warmer weather where we could sit in the lovely courtyard.

Susan, thanks for selecting another, unknown, great spot.

Marian

# MONTHLY MEETINGS, GROUPS, OUTINGS & WALKS What we have done....

#### **MOVIES**

Two members attended this extraordinary movie: *The Divine Sarah Bernhardt* (1844-1923) on 23<sup>rd</sup> July. I was not sure what to expect from this film but what we got was amazing.

Sarah was loved by theatre goers the world over. Her renown pioneered the term celebrity. Her parties entertained the who's who of the Belle Époque - artist and intellectuals (Louise Abbéma –artist, lifelong friend and possibly Sarah's lover; Edward Rostand –playwright and author of *Cyrano de Bergerac*; Lucien Guitry –most famous male actor at this time and later his son, and Sarah's Godson, Sasha Guitry). Sarah's reputation was labelled as *'sacred monster'*, coined by Jean Cocteau. She knew her public would forgive her outrageous behaviour.



To describe the Sarah portrayed in this film, she had: grand gestures; black humour; and gave imperious commands – with an edge of self-mockery attached. She was very aware she was always 'on show' (and performed accordingly) therefore had an impression to manage. She understood she was a public figure but still behaved outrageously (for the time). Her home was full of freely roaming exotic animals. Sarah was known to have a coffin in her house, in which she sometimes slept or studied her roles! Her house was 'run' by her rather colourful Butler, *Pitou*. Long suffering at Sarah's barbs but also a brilliant counterfoil to Sarah's tongue and behaviour.

Despite being married to a fellow actor, Jacques Damala (m.1882-1889), Sarah's great passion and love was Lucien Guitry. I was left feeling that really Sarah's need to always be on show and acting, ruined their hope of happiness. They did remain lifelong friends, even after Lucien's marriage.

Sarah did have a serious side also. Her outspoken support for Alfred Dreyfus, an officer in the French artillery (who was of Jewish descent) over the Dreyfus Affair (1894). His scapegoating by the French Military and general public condemnation infuriated Sarah. She spoke up for Dreyfus and against anti-Semitism.



Sarah incurred a nasty knee injury during one of her plays as she leaped off the parapet of the Castello Sant' Angelo in *La Tosca*. The mattress on which she was supposed to land was misplaced, and she landed on the boards. This, many years later, resulted in Sarah having her right leg amputated (1915). Lucien came back into Sarah's life at this stage and remained one of her most devoted and loving supporters as she retired from public life. He died a year after Sarah (1924)

The story, the sets and costumes were very beautiful. The drama, the pathos, her life writ large were very well told. I very much enjoyed this film.

Marian

#### **BOOK CLUB**

#### Girl Falling by Hayley Scrivenor

**Girl Falling** follows the first person narration of Finn, a hiker in her mid-twenties who has recently begun dating Magdu, much to the dismay of Finn's controlling and manipulative best friend Daphne. The trio go on a hiking date together to try to ease the tension between Daphne and Magdu — only for Magdu to suddenly fall to her death. Was it a tragic accident... or something more sinister? The novel then switches between flashbacks of Finn's relationship with Magdu, as well as key moments of her history with Daphne, as Finn (and the police) piece together what actually happened — and whether Daphne could have had something to do with it.



This is a complex psychological story, bold, dramatic and utterly compelling, although not all our book club members regarded it to the same level, given the range of scores between 5 to 8.

At the heart of the story is the murder mystery set in motion at the beginning of the book. It is also a psychosexual thriller which explores grief, self-guilt, mother-daughter relationships and the consequences of a toxic female best friendship.

Girl Falling maintained the right amount of tension, with well-developed characters that were consistent with the story being told.

The twist at the end of the story resulted in a fair amount of discussion and differing viewpoints which once more, made for vigorous interaction between those present.

Neva

August's Novel is **Storm Child** by Michael Robotham

#### KOGO

What a great turn out for our KOGO session. Seven members met this afternoon to take up their needles and crochet hooks for the cause!

We were delighted earlier in the day to receive a wonderful contribution from Maureen and her sister Jill, who have completed over 60 squares at home. The total number of squares is now over 100, way past our contribution to KOGO in 2024! (The colourful squares will make wonderful blankets for those in need)As well as the squares we've also completed 6 junior sized beanies to add to our donation list and hope to add additional clothing items as well.

A great effort Crafties! You are all amazing.

Julie

#### **WALKS**

### Monday 4<sup>th</sup> August

ANNIVERSARY TRAIL TO MALING ROAD

What a wonderful turn-out of eleven participants for today's walk!

It was lovely to have two new Club members as well as a guest join us for our walk.

We really appreciated the balmy weather which provided the perfect day for our walk to Maling Road, Canterbury. The group made the most of the chance to chat with new members and our guest while strolling along the Anniversary Trail and through Boroondara Park.

Our pit-stop was at *Chapter Three* where we enjoyed a delicious lunch.

Another great walk.

Julie



### **MONTHLY MEETINGS, GROUPS, OUTINGS & WALKS** Coming up.....

#### **BOOK CLUB**



Book for August (Marcia) Storm Child by Michael Robotham Date-25th August @ 11.00 a.m

Book for September (Leslie) The Rose Code by Kate Quinn Date- 22nd September @ 11.00 a.m.

Book for October (Jenny?) The Five Wishes of Mr Murray McBride by Joe Siple Date- 27th October @ 11.00 a.m.

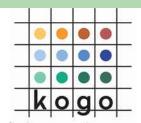


Co-ordinator: Neva

#### **KOGO**

#### **KOGO Square-a-thon**

On Monday 25th August, after our Book Club meeting and lunch, we will meet at Julie Vango's house for a knitting afternoon to support KOGO (Knit-One-Give-One). If you are interested in joining this afternoon knit-up, you will be required to bring a ball or lengthy pieces of 8 ply wool plus a pair of 4mm (Size 8) knitting needles.



#### Please email or tell Julie and if you plan to attend.

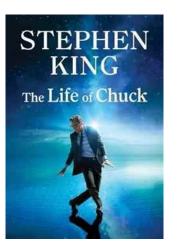
knit•one•give•one If you are unable to join the group but would like to participate by making knitted items at home, KOGO are seeking scarves, beanies, socks, gloves (including fingerless), children's jumpers and cardigans, knitted toys, cot and pram blankets, baby cardigans (not Jumpers) as well as baby beanies and booties. For more information about KOGO and how you might support this organization please visit:

https://www.kogo.org.au

Co-ordinator: Julie

#### **MOVIES**

#### Wednesday 27th August @ 11.00 a.m.



#### The Life of Chuck

A buoyant and often wonderful adaptation of a 'warm', cosmically optimistic tale from a Stephen King novella. Its plot follows the formative moments in the life of Charles "Chuck" Krantz, chronicled in reverse, chronological order, from his death coinciding with the end of the universe to his childhood. The story unfolds in three acts: Thanks Chuck; Buskers Forever & I Contain Multitudes.

Running time: 1hr 51min

**Diary dates for 2025** are: August 27<sup>th</sup>; September 24<sup>th</sup>; October 22<sup>nd</sup>; & November 26<sup>th</sup>.

These Outings to the Golden Years screenings on the 4th Wednesday of the month. Meet at Ticket Office @ 10.45 a.m. and buy your own ticket. We may arrange lunch afterwards among yourselves.

<u>Co-ordinator:</u> Marian



#### **OUTINGS**

Thursday 28<sup>th</sup> August Time: 10.00 a.m.-12.30 p.m.

Cost: \$40-00

Where: RACV City Club

501 Bourke St

Melbourne. VIC. 3000

### Diana, Princess of Wales- Jewels of a Modern Day Princess

Join us at the RACV City Club Melbourne for a talk by Adrian Dickens of Circa AD Jewels-"Diana, Princess of Wales- The Jewels of a Modern Day Princess"

Adrian is well known in jewellery circles for his expertise in gems and their presentation.

With an eye for style and fashion, this talk concentrates on many of the stunning jewels that Diana wore, which together with her clothes made her one of the most iconic, stylish and photographed Princesses of the 20th Century. Whether modern, antique or even costume jewellery; Diana had a knack for creating beautiful and trendsetting looks that even today no other member of a Royal Family have come even close to.

Doors will open at 10:00 a.m. and the talk will begin at 10:30 a.m.. Morning tea will be served. The event will finish by 12:30 p.m..

Please book yourself in if you are intending to come, using the Trybooking hyperlink included in this article. It is straightforward with basic info required plus payment by credit card. Cost is \$40-00 including morning tea. There should also be info on Princess Di included in the app.

To Book: <a href="https://www.trybooking.com/events/1426076/sessions/5720918/sections/2735423/tickets">https://www.trybooking.com/events/1426076/sessions/5720918/sections/2735423/tickets</a>

Should this booking app be problematic, contact Kate, Adrian's personal assistant, directly at:

E: events@circaadjewels.com

Adrian also has additional info about his company on his website *Circa AD Jewels*.

As this is a formal event covered by Probus insurance, I'll need to know who is going and by what means of transport.

Details for lunch will be supplied closer to the date.

Co-ordinator: :Lucy

#### **WALKS**

#### **MONDAY 1ST SEPTEMBER** (MEDIUM WALK w asphalt surface)

**Start:** 10.30 a.m.

Meet: 17 Whitehorse Rd, Deepdene. VIC. 3103

ROUTE

Walk along the Anniversary Trail in the direction of Burke Road. Crossing at Burke Rd we will walk the Anniversary Trail to High Street East Kew and continue through the shopping Centre to *Cafe Kuche*, our rest stop.

After our break we will continue along High Street to the Gallery nursery. After our visit to the nursery we will walk along Woodland Avenue to Harp Road. Crossing at Harp Road, we will continue along First Avenue back to the Anniversary Trail. We will retrace our walk back to Town and Country.

#### **THURSDAY 18TH SEPTEMBER** (LONG WALK w asphalt surface)

**Start:** 10.30 a.m.

Meet: 39 Mont Albert and Barnsbury Roads, Canterbury. VIC. 3126

ROUTE

We walk the Anniversary Trail to Boroondara Park and continue through to the Camberwell East Railway Station underpass. We proceed along the lane walk, crossing Stanhope Grove, following the railway line to Burke Road, Camberwell.

Our pit- stop will be at *Collective Espresso*, Camberwell. (Morning Tea or Lunch)

Return along the same route.

Co-ordinator: Julie



**PLAYS** 

# MALVERN THEATRE – 2.00 p.m. MATINEE SATURDAY 6th SEPTEMBER

Our 4th play for 2025 is **The Humans.** It tells the story of the quintessential family reunion: a group of people who love each other but still wrestle with basic human fears: old age, abandonment, poverty and death.

The entire play takes place during a single evening in a sparsely furnished, somewhat shabby basement duplex apartment in New York City's Chinatown. Brigid Blake, a young aspiring composer, and her boyfriend Richard Saad, who is completing his social work degree, have just moved in together and are hosting Thanksgiving dinner for Brigid's family.



Directed by Nicky Neville-Jones 22nd AUG to 6th SEPT 2025

IF YOU WOULD LIKE TO ATTEND, PLEASE LET ME KNOW AS SOON AS POSSIBLE BY EMAILING ME AT XXXXXX NO LATER THAN MONDAY 1st SEPTEMBER 2025.

FAMILY AND FRIENDS ARE VERY WELCOME.

Our last play for 2025 will be **PERFECT WEDDING -** 2.00 p.m. matinee on 8th November 2025.

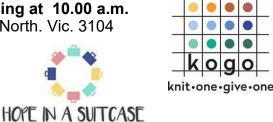
Co-ordinator: Michael

#### **NEXT MEETING**

Monday 15th SEPTEMBER 2025, meeting commencing at 10.00 a.m.

Venue: St Aidan's Church, 17-21 Duggan Rd, Balwyn North. Vic. 3104

**Guest:** : Andrea Silberman & Julie Armstrong **Topic:** KOGO Hope in a Suitcase



PACK A LITTLE JOY

#### **MORNING TEA ROSTER**

**DATE**15-09-2025
20-10-2025
17-11-2025

NAME
Vivienne
Janet
Jenny Mc

We really need some people to sign up for Morning Tea Volunteers please.

Co-ordiantor: Neva

#### **NOTICES**

### A Special Event. Play: Come From Away on Friday 12th December

Russ Dawe from Greythorn Probus is organising a substantial party of Probians to attend the musical "Come From Away" being presented by OSMaD. He has extended this invitation to Deepdene Probians.

This company is seen as "pre-professional" and productions are always excellent!

OSMaD had its origins in the Old Scotch community and, while the company performs at the excellent Geoffrey McComas Theatre at Scotch College, Hawthorn, it is NOT a school production. The adult cast members are drawn from far and wide – and not limited to those with a Scotch College connection.

Come From Away tells the true story of how the small town of Gander, Newfoundland, became the unexpected host to thousands of stranded passengers on September 11th, 2001. After 38 planes were diverted to Gander's airstrip, the isolated community welcomed the travellers, overcoming cultural and language barriers with music, open bars, and a sense of global solidarity.



Winner of four Olivier Awards, including Best New Musical (London), and the Tony Award for Best Direction of a Musical (Broadway), the show has captured hearts worldwide, sharing the stories of 7,000 passengers cared for by the townspeople.

The standard ticket price is Adult \$59-00 and Group concession \$45-00. For a substantial group we've been offered tickets @ \$40-00 each. (We have reserved 50 tickets for Friday 12th December).

Co-ordinator: Marian